

Gosette LUBONDO

Born in Kinshasa (DRC) in 1993. She lives and works in Kinshasa.
Graduated from the Kinshasa *Académie des Beaux-arts*, in 2014.



SOLO EXHIBITIONS

- 2023: *Retour à Gombe Matadi*, ITP Gombe Matadi, Kongo central, DR Congo
- 2022: *Gosette Lubondo*, Le Château d'eau, Toulouse, France
- 2022: *Tango nde mokonzi – Gosette Lubondo*, Texaf-Bilembo & Angalia Gallery, espace Texaf-Bilembo, Kinshasa, DRC
- 2022: *Gosette Lubondo: Imaginary Trip*, Fowler Museum at UCLA, Los Angeles, USA
- 2020: *Imaginary Trip II*, Halle de la Gombe, Institut français, Kinshasa, DRC

GROUP EXHIBITIONS

- 2026: *Simba Moto!* DRC Pavilion, 61st Venice Biennale, Italy
- 2026: *The Toyota Tsusho CFAO African Art Award*, Palais de Lomé, Togo
- 2025: *MAST Photography Grant on Industry and Work 2025*, Mast Foundation, Bologna, Italy
- 2024: *Ouvrir les yeux*, Les Abattoirs - Musée Frac Occitanie, Toulouse, France
- 2024: *Narrative Wisdom and African Arts*, Saint Louis Museum, Missouri, USA
- 2024: *Emergent Energies*, October Gallery, Londres, United-Kingdom
- 2023: *Formes de la ruine*, Musée des Beaux-Arts de Lyon, France
- 2023: *Guiana Photography Festival*, 8th edition, Cayenne, French Guiana
- 2023: *Portraits ya Kongo*, galerie Angalia, Paris, France
- 2023: *Congo / Passé composé*, galerie Angalia, Paris, France
- 2023: *Memoria : récits d'une autre Histoire*, Cameroun National Museum, Yaoundé, Cameroon
- 2022: *Kinshasa (N)tonga - Entre futur et poussière*, KANAL/Centre Pompidou, Brussels, Belgium
- 2022: *Where really does something start?*, Centre Wanås Konst, Knislinge, Sweden
- 2022: *Imaginary Trip II* au Festival Images Vevey, Vevey, Switzerland
- 2022: *Dialogues*, Zidoun-Bossuyt gallery, Luxembourg, Luxembourg
- 2022: *Memoria : récits d'une autre Histoire*, MuCAT, Abidjan, Ivory Coast
- 2021: CAP Prize 2020, Winners Exhibition 2020, IAF Basel - Festival for Contemporary Art, Basel, Switzerland
- 2021: *Beings. Contemporary African and Diasporic Reappropriations of Body and Identity*, BackSlash Gallery, Paris, France
- 2021: *Memoria : récits d'une autre Histoire*, FRAC Nouvelle-Aquitaine MÉCA, Bordeaux, France
- 2021: *Digital screens*, online exhibition, Cap prize & Auckland Festival of Photography
- 2020: *Kinshasa Chroniques*, Cité de l'architecture et du patrimoine, Paris, France
- 2020: *A toi appartient le regard et (...) la liaison infinie entre les choses*, Musée du quai Branly- Jacques Chirac, Paris, France
- 2020: *Homebound: A Journey in Photography* (Addis Foto Fest Archive), The Africa institute, Sharjah Art Museum, United Arab Emirates
- 2018-2019: *Kinshasa Chroniques*, Musée International des Arts Modestes, Sète, France
- 2018: Addis Foto Fest, Addis-Ababa, Ethiopia
- 2019: *Congo Stars*, Kunsthalle Tübingen, Tübingen, Germany

- 2019: Biennale de Lubumbashi, 6th edition, Lubumbashi, DRC
- 2019: Congo Biennale, Kinshasa, DRC
- 2018: *Congo Stars*, Kunsthaus Graz, Universalmuseum Joanneum, Graz, Austria
- 2018: *Kinshasa Chroniques*, MIAM Sète, France
- 2017: *Éblouissements*, Biennale de Lubumbashi, Lubumbashi, DRC
- 2017: *Héliotropisme*, collection SI particulière, Arles, France
- 2016: *Seven Hills*, Kampala Art Biennale, Kampala, Uganda
- 2014: *Lady by Lady*, Centre Wallonie-Bruxelles and Kin ART studio, Centre culturel Meko, Kinshasa, DRC
- 2013: *Les Lieux*, AKDT in Libramont and Académie des Beaux-arts in Kinshasa for Wallonie-Bruxelles International, Kinshasa, DRC

AWARDS AND HONOURS

- 2026: The Toyota Tsusho CFAO African Art Award
- 2025: African Photography Awards
- 2021: Maison Ruinart Prize winner
- 2020: Cap Prize winner for the *Tala Ngai* series
- 2017/2018: Winner of the Résidences Photographiques, Musée du Quai Branly-Jacques Chirac, Paris, France

MASTERCLASSES AND RESIDENCIES

- 2025: MAST Photography Grant on Industry and Work 2025 Residency, MAST Foundation, Bologna, Italy
- 2021: Art residency in Reims at the headquarters of the Ruinart House, Champagne, France
- 2017/2018: *Les Résidences Photographiques*, musée du Quai Branly-Jacques Chirac, Paris, France
- 2017: Photography masterclass, Johannesburg Goethe-Institut, Nairobi, Kenya
- 2017: Creative photography masterclass, Africalia, Dakar, Senegal
- 2016: Photography masterclass, Johannesburg Goethe-Institut, Khartoum, Sudan
- 2015: Photography masterclass, Johannesburg Goethe-Institut, Bamako, Mali
- 2013: Photography masterclass, *Académie des Beaux-arts*, Kinshasa, DRC
- 2013: EZA Voyage masterclass, Collectif Eza Possible, Kinshasa, DRC

COLLECTIONS

- Mast Foundation, Bologne, Italie
- Taguchi Art collection, Japon
- Harn Museum of Art, Gainesville, Floride, États-Unis
- Saint Louis Art Museum, Missouri, États-Unis
- Ministère belge des Affaires étrangères, Kinshasa & Belgique
- Kanal Centre Pompidou, Bruxelles, Belgique
- Frac Nouvelle – Aquitaine Meca, Bordeaux France
- Musée du Quai Branly-Jacques Chirac, Paris, France
- Macaal Museum, Marrakech, Morocco

PUBLICATIONS

- *Photography Grant on Industry and work 2025*, Fondazione MAST, 2025
- *Narrative Wisdom and African Arts*, Saint Louis Museum Edition Hirmer 2024
- *Memoria Abidjan*, exhibition catalogue, artness-MuCAT, 2022

- *Memoria : récits d'une autre Histoire*, exhibition catalogue, Actes Sud, 2021
- *A toi appartient le regard et (...) la liaison infinie entre les choses*, exhibition catalogue, Actes Sud, 2021
- *Gosette Lubondo*, Editions de l'œil, 2020
- *The Journey, new positions in African photography*, collectif, Kerber Verlag, 2020
- *Kinshasa Chroniques*, exhibition catalogue, Editions de l'œil, 2019
- *Congo Stars*, exhibition catalogue, Walther König, 2018

PRESS

- [RDC : à la Biennale de Venise, le feu réparateur de la photographe Gosette Lubondo](#), RFI, 8 June 2026
- [Marion Gronier et Gosette Lubondo réveillent les mémoires](#), Ana Corderot, Fisheye Magazine, 22 September 2022
- [Gosette Diakota Lubondo – Quand sommes-nous ?](#), Emma Noyant, Artension n°172 – March-April 2022
- [Gosette Lubondo, l'œuvre du temps](#), Véronique Bouruet-Aubertot, Connaissance des arts, 27 January 2022
- [Two men playing draughts on an abandoned train: Gosette Lubondo's best photograph](#), My best shot, Kim Willsher, The Guardian, 19 January 2022
- *Gosette Lubondo, Imaginary Trip II*, Denis Brudna & Anna Gripp, [Photonews – Zeitung für Fotografie](#), n°12/21-1/22, December 2021 - January 2022
- [Gosette Lubondo, la vita nascosta nell'abbandono](#), Manuela de Leonardis, Il Manifesto, 12 December 2021
- *En filigrane*, in « C'est à Paris Photo ! », [De l'air Magazine n°79](#), November-December 2021
- [Surreal salt flats and abandoned schools: Paris Photo 2021 – in pictures](#), Sarah King, The Guardian, 11 November 2021
- [A la Foire AKA, les coups de cœur du « Monde Afrique »](#), Roxana Azimi, Le Monde, 11 November 2021
- *Gosette Lubondo présentée par la galerie Angalia – Entretien avec Karin Barlet*, in « Paris Photo, visite guidée en 10 œuvres », collective, [Photo Magazine n°549](#), October-November 2021
- [Gosette Lubondo – Photographe](#), Christine Coste, Le Journal des Arts, 26 octobre 2021 and L'Œil Spécial Photo, November 2021
- [Ces marques de luxe qui déroulent le tapis rouge aux artistes africains](#), Roxana Azimi, Le Monde, 8 October 2021
- *Invito al viaggio*, Christian Caujolle, Internazionale issue 1389 – 18/22 December 2020
- [Gosette Lubondo à "Akaa 2020"](#), Thierry Maindrault, L'œil de la photographie, 25 November 2020
- [Gosette Lubondo : lycéennes fantômes](#), Clémentine Mercier, Libération, 19 July 2020

VIDEOS

- [Marion Gronier et Gosette Lubondo à la galerie du Château d'eau](#), Pierre Chanteux – 30 Sept. 2022
- [Entretien avec Gosette Lubondo](#), FRAC Nouvelle Aquitaine, YouTube FRAC MECA – 26 February 2021
- [Le voyage imaginaire de Gosette Lubondo](#), Chaque photo a son histoire, Alex Liebert, POLKA 23.07.2020
- [Entretien avec Gosette Lubondo](#), Angalia Gallery – June 2020