

Catheris MONDOMBO

Born in 1992 in Kinshasa (DRC). Lives and works in Kinshasa.

State Diploma in Sculpture, at the Institute of Fine Arts of Kinshasa in 2012

One year at the Academy of Fine Arts of Kinshasa in sculpture option

SOLO EXHIBITIONS

2022 : *Catheris Mondombo : Faces of Kinshasa*, Ethan Cohen Gallery, New York, USA

2021 : *Notre histoire*, Texaf-Bilembo cultural centre, Kinshasa, DRC

GROUP EXHIBITIONS

2022 : *Fil rouge*, Texaf-Bilembo cultural centre, Kinshasa, DRC

2021 : *Breaking the Mould: New signatures from the Democratic Republic of Congo*, 198 Contemporary Arts and Learning, London, England

2021 : *Artist as Subject*, Monira Foundation & Ethan Cohen KuBe, New York, USA

2021 : *Africa on my Mind*, Ethan Cohen KuBe, New York, USA

2019 : *Congo Biennale*, Kinshasa, DRC

2019 : Emerging Painting Invitational Prize Finalists Exhibition, First Floor Gallery, Harare, Zimbabwe

2018 : *Congo ya lobi*, Institut français de Kinshasa, DRC

2017 : *Tosala découverte* Festival, Institut français de Kinshasa, DRC

2016 : Group exhibition for the International Youth Day, Kinshasa, DRC

2015 : Group exhibition at the Fal Bob Ball Room, Kinshasa, DRC

PROJECTS

2022 : Selection in the Yango program, Biennale of Kinshasa, DRC

2020 : Artist invited by the African Space Art Project, a program of African Artists for Development (AAD), around the upcoming launch of the new meteorological satellite that will monitor climate change on the African continent.

2016 : Animator of a drawing workshop at the Prince of Peace School in Kinshasa, DRC

PRIZES AND AWARDS

2019 : Winner of the Emerging Painting Invitational Prize, African Art Galleries Association (AAGA)

2019 : Finalist of the Artembo contemporary art competition in Kinshasa, DRC

PUBLICATIONS

- *Transition – Congo Biennale 2019*, Kin Art Studio, 2019