

# Gosette LUBONDO

Born in Kinshasa (DRC) in 1993. She lives and works in Kinshasa.

Graduated from the Kinshasa *Académie des Beaux-arts*, in 2014.

## SOLO EXHIBITIONS

2022: *Tango nde mokonzi – Gosette Lubondo*, Texaf-Bilembo & Angalia Gallery, espace Texaf-Bilembo, Kinshasa, DRC

2022: *Gosette Lubondo: Imaginary Trip*, Fowler Museum at UCLA, Los Angeles, USA

2020: *Imaginary Trip II*, Halle de la Gombe, Institut français, Kinshasa, DRC

## GROUP EXHIBITIONS

2021: CAP Prize 2020, Winners Exhibition 2020, IAF Basel - Festival for Contemporary Art, Basel, Switzerland

2021: *Beings. Contemporary African and Diasporic Reappropriations of Body and Identity*, BackSlash Gallery, Paris, France

2021: *Memoria : récits d'une autre Histoire*, FRAC Nouvelle-Aquitaine MÉCA, Bordeaux, France

2021: *Digital screens*, online exhibition, Cap prize & Auckland Festival of Photography

2020: *Kinshasa Chroniques*, Cité de l'architecture et du patrimoine, Paris, France

2020: *A toi appartient le regard et (...) la liaison infinie entre les choses*, Musée du quai Branly- Jacques Chirac, Paris, France

2020: *Homebound: A Journey in Photography* (Addis Foto Fest Archive), The Africa institute, Sharjah Art Museum, United Arab Emirates

2018-2019: *Kinshasa Chroniques*, Musée International des Arts Modestes, Sète, France

2018: Addis Foto Fest, Addis-Ababa, Ethiopia

2019: *Congo Stars*, Kunsthalle Tübingen, Tübingen, Germany

2019: Biennale de Lubumbashi, 6<sup>th</sup> edition, Lubumbashi, DRC

2019: Congo Biennale, Kinshasa, DRC

2018: *Congo Stars*, Kunsthaus Graz, Universalmuseum Joanneum, Graz, Austria

2018: *Kinshasa Chroniques*, MIAM Sète, France

2017: *Éblouissements*, Biennale de Lubumbashi, Lubumbashi, DRC

2017: *Héliotropisme*, collection SI particulière, Arles, France

2016: *Seven Hills*, Kampala Art Biennale, Kampala, Uganda

2014: *Lady by Lady*, Centre Wallonie-Bruxelles and Kin ART studio, Centre culturel Meko, Kinshasa, DRC

2013: *Les Lieux*, AKDT in Libramont and Académie des Beaux-arts in Kinshasa for Wallonie-Bruxelles International, Kinshasa, DRC

## ART FAIRS

2021: Paris Photo Art Fair, solo show, galerie Angalia, and Maison Ruinart Prize Booth, Paris, France

2021: AKA Art Fair, galerie Angalia, Paris, France

2020: AKA Art Fair, galerie Angalia, Paris, France [turned into an online exhibition following cancellation due to COVID-19]

2018: MIA Photo Fair, L'Agence in Paris, Milan, Italy

2017: AKA Art Fair, L'Agence in Paris & Afriart Gallery, Paris, France

- 2017: Art Paris Art Fair, L'Agence in Paris, Paris, France  
2017: FNB Joburg Art Fair, L'Agence in Paris & Afriart Gallery, Johannesburg, South Africa

## AWARDS AND HONOURS

- 2021: Maison Ruinart Prize winner  
2020: Cap Prize winner for the *Tala Ngai* series  
2017/2018: Winner of the Résidences Photographiques, Musée du Quai Branly-Jacques Chirac, Paris, France

## PUBLIC COLLECTIONS

- Musée du Quai Branly-Jacques Chirac, Paris, France  
Macaal Museum, Marrakech, Morocco

## MASTERCLASSES AND RESIDENCIES

- 2021 : Art residency in Reims at the headquarters of the Ruinart House, Champagne, France  
2017/2018: *Les Résidences Photographiques*, musée du Quai Branly-Jacques Chirac, Paris, France  
2017: Photography masterclass, Johannesburg Goethe-Institut, Nairobi, Kenya  
2017: Creative photography masterclass, Africalia, Dakar, Senegal  
2016: Photography masterclass, Johannesburg Goethe-Institut, Khartoum, Sudan  
2015: Photography masterclass, Johannesburg Goethe-Institut, Bamako, Mali  
2013: Photography masterclass, *Académie des Beaux-arts*, Kinshasa, DRC  
2013: EZA Voyage masterclass, Collectif Eza Possible, Kinshasa, DRC

## PUBLICATIONS

- *Memoria : récits d'une autre Histoire*, exhibition catalogue, Actes Sud, 2021
- *A toi appartient le regard et (...) la liaison infinie entre les choses*, exhibition catalogue, Actes Sud, 2021
- *Gosette Lubondo*, Editions de l'œil, 2020
- *The Journey, new positions in African photography, collectif*, Kerber Verlag, 2020
- *Kinshasa Chroniques*, exhibition catalogue, Editions de l'œil, 2019
- *Congo Stars*, exhibition catalogue, Walther König, 2018

## PRESS

- [Gosette Diakota Lubondo – Quand sommes-nous ?](#), Emma Noyant, Artension n°172 – March-April 2022
- [Gosette Lubondo, l'œuvre du temps](#), Véronique Bouruet-Aubertot, Connaissance des arts, 27 January 2022
- [Two men playing draughts on an abandoned train: Gosette Lubondo's best photograph](#), My best shot, Kim Willsher, The Guardian, 19 January 2022
- *Gosette Lubondo, Imaginary Trip II*, Denis Brudna & Anna Gripp, [Photonews – Zeitung für Fotografie](#), n°12/21-1/22, December 2021 - January 2022
- [Gosette Lubondo, la vita nascosta nell'abbandono](#), Manuela de Leonardis, Il Manifesto, 12 December 2021
- *En filigrane*, in « C'est à Paris Photo ! », [De l'air Magazine n°79](#), November-December 2021
- [Surreal salt flats and abandoned schools: Paris Photo 2021 – in pictures](#), Sarah King, The Guardian, 11 November 2021
- [A la Foire AKA, les coups de cœur du « Monde Afrique »](#), Roxana Azimi, Le Monde, 11 November 2021
- *Gosette Lubondo présentée par la galerie Angalia – Entretien avec Karin Barlet*, in « Paris Photo, visite guidée en 10 œuvres », collective, [Photo Magazine n°549](#), October-November 2021

- [Gosette Lubondo – Photographe](#), Christine Coste, Le Journal des Arts, 26 octobre 2021 and L'Œil Spécial Photo, November 2021
- [Ces marques de luxe qui déroulent le tapis rouge aux artistes africains](#), Roxana Azimi, Le Monde, 8 October 2021
- *Invito al viaggio*, Christian Caujolle, Internazionale issue 1389 – 18/22 December 2020
- [Gosette Lubondo à "Akaa 2020"](#), Thierry Maindrault, L'oeil de la photographie, 25 November 2020
- [Gosette Lubondo : lycéennes fantômes](#), Clémentine Mercier, Libération, 19 July 2020

## **VIDEOS**

- [Entretien avec Gosette Lubondo](#), FRAC Nouvelle Aquitaine, YouTube FRAC MECA – 26 February 2021
- [Le voyage imaginaire de Gosette Lubondo](#), Chaque photo a son histoire, Alex Liebert, POLKA 23.07.2020