

# Gaël MASKI

Born on 27 August 1990 in Kalemie (DRC). He lives and works in Kinshasa.

Graduated from the Kinshasa *Académie des Beaux-arts*, specialising in painting, in 2014.

## GROUP EXHIBITIONS

- 2022: *We are Afrika – The power of women and youth*, World Bank, Washington, USA
- 2022: *Reflections/Connections*, Yetu Gallery, Musée national de RDC, Kinshasa, DRC
- 2021: *Self-addressed*, curated by Kehinde Wiley, Jeffrey Deitch Gallery, Los Angeles, USA
- 2020: *Collage broadly defined*, Afriart Gallery, Kampala, Uganda
- 2020: [Imaginaires : d'un monde à l'autre - Gosette Lubondo & Gaël Maski](#), online exhibition, galerie Angalia, France
- 2019: Institut français de Kampala, Uganda
- 2019: *Congo Biennale*, Biennale du Congo, 1<sup>st</sup> edition, Kinshasa, DRC
- 2019: *Politics of Return*, 32° East, London School of Economics, London, UK
- 2018: *Politics of Return*, 32° East, Uganda Museum, Kampala, Uganda
- 2018: AtWork Exhibition, Makerere Art Gallery, Kampala, Uganda
- 2018: KLA art festival, Kampala, Uganda
- 2018: *Young Congo*, Kin ArtStudio, Kinshasa, DRC
- 2017: Biennale de Lubumbashi, 5<sup>th</sup> edition, Lubumbashi, DRC
- 2017: *Young Congo*, Kin ArtStudio, Kinshasa, DRC
- 2014-15: "Vi.to" group exhibition, 2<sup>nd</sup> edition, on the topic of "*La détermination qui conduit à la liberté*", River restaurant, Gombe, Kinshasa, DRC
- 2013: "Vi.to" (*vision totale*) group exhibition, 1<sup>st</sup> edition, on the topic of "*Les vivants*", private residency at Binza Pigeon, Kinshasa, DRC
- 2012: Exhibition on the topic of sickle cell disease, 3<sup>rd</sup> prize awarded by TMB Bank, Gombe, Kinshasa, DRC
- 2011: *Dimension plurielle*, centre Wallonie Bruxelles, Kinshasa, DRC

## ART FAIRS

- 2021: AKA international fair, 6<sup>th</sup> edition, galerie Angalia, Paris, France
- 2020: AKA international fair, 5<sup>th</sup> edition, galerie Angalia [online due to COVID-19]
- 2019: AKA international fair, 4<sup>th</sup> edition, galerie Angalia, Paris, France

## MASTERCLASSES & RESIDENCIES

- 2018: *Politics of Return*, curated by Kara Blackmore, 32° East, Kampala, Uganda
- 2018: *I had a dream*, AtWork, Moleskine Foundation, with Simon Njami, Kampala, Uganda
- 2017: Kin ArtStudio, coordinated by Vitshois Mwilambwe, Kinshasa, DRC
- 2017: PICHA masterclass-residency, coordinated by Samy Baloji, Lubumbashi, DRC
- 2012-13: Advertising and silkscreen printing internship, Kapolongo studio, Kinshasa, DRC
- 2011-12: *Cris* masterclass, run by Aimé Mpane, Académie des Beaux-arts, Kinshasa, DRC
- 2010-11: *Sangisa 2010* masterclass, run by Aimé Mpane, Académie des Beaux-arts, Kinshasa, DRC

## PUBLICATIONS

- *We are Afrika – The power of women and youth*, exhibition catalogue, World Bank Group, 2022

- *A rebrousse temps*, collective, Armelle Dakouo dir., ed. AKAA, 2021
- 2018 LCE report
- Art Africa Magazine, December 2018
- *YOUNG CONGO*, exhibition catalogue Kin ArtStudio, 2017
- *De cristal et d'airain* (review), 2012

## **VIDEOS**

- [\*L'artiste Gaël Maski et ses "super-héros des bidonvilles" de Kinshasa\*](#), Aline Bottin & Valériane Gauthier, Afrique Hebdo, France 24, 30 November 2021
- [\*Entretien avec Gaël Maski\*](#), galerie Angalia, November 2020
- [\*Artist in residence: Gael Maski\*](#), 32° East, June 2019